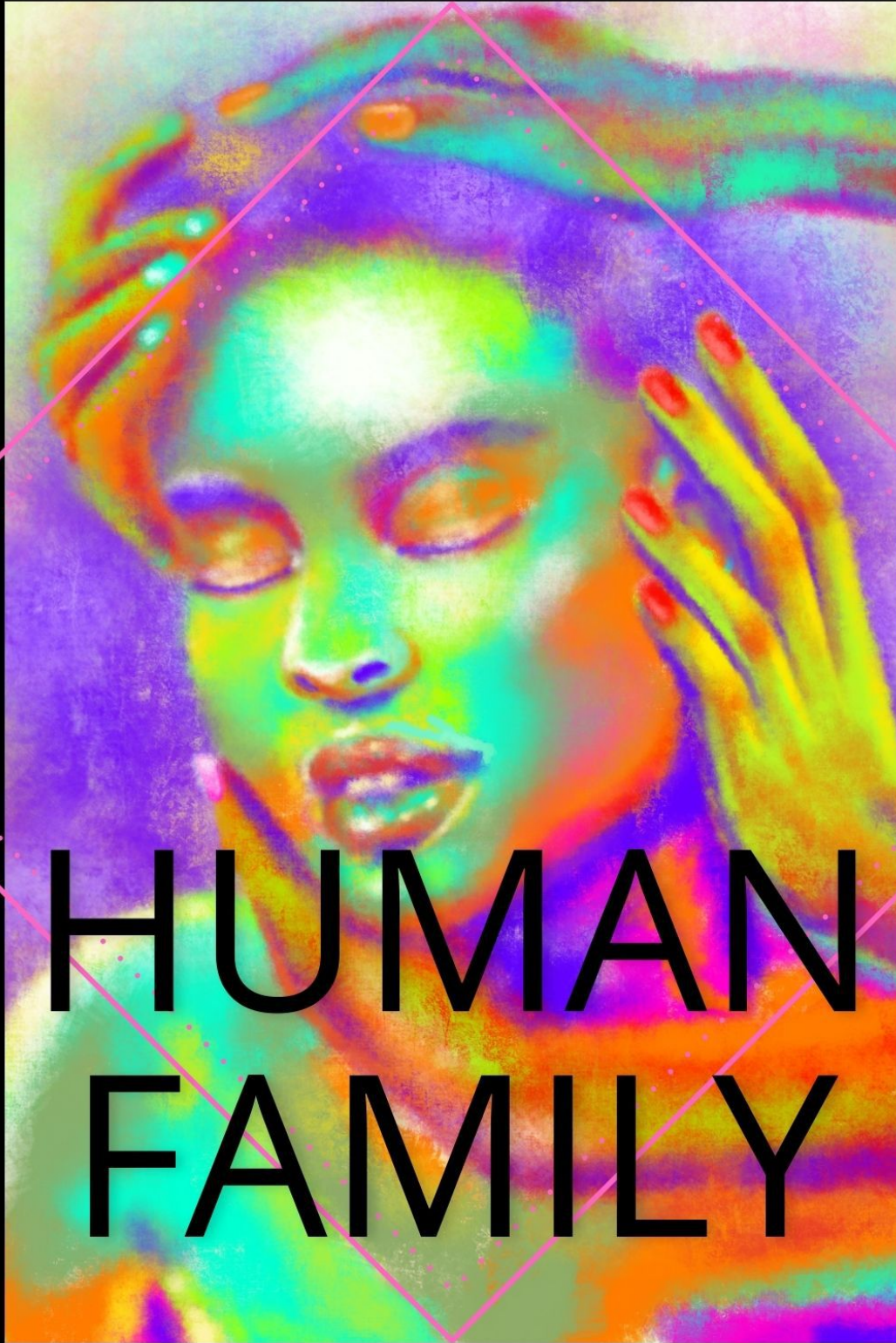


LUNART PRESENTS 2020 VIRTUAL FESTIVAL  
OCTOBER 10TH & 17TH



Celebrating Black Women in the Arts

# DEAR FRIENDS,

We are back for a third season, and so excited to continue our mission to support, inspire, promote and celebrate women in the arts!

In response to the most recent and ongoing racial injustices, and in solidarity with the Black Lives Matter movement, "Human Family" Virtual Festival features art created by Black women. You will be introduced to a palette of emerging and established artists, while also celebrating women from the past who paved the way for generations to come. In true LunART style, you will enjoy a tapestry of artistic disciplines including dance, classical chamber music, singer-songwriters, and spoken word.

Artists and audiences agree that LunART's atmosphere is one of camaraderie, love, and acceptance. We believe in inclusivity and positivity, and the spirit of our festival is

**CELEBRATION!**

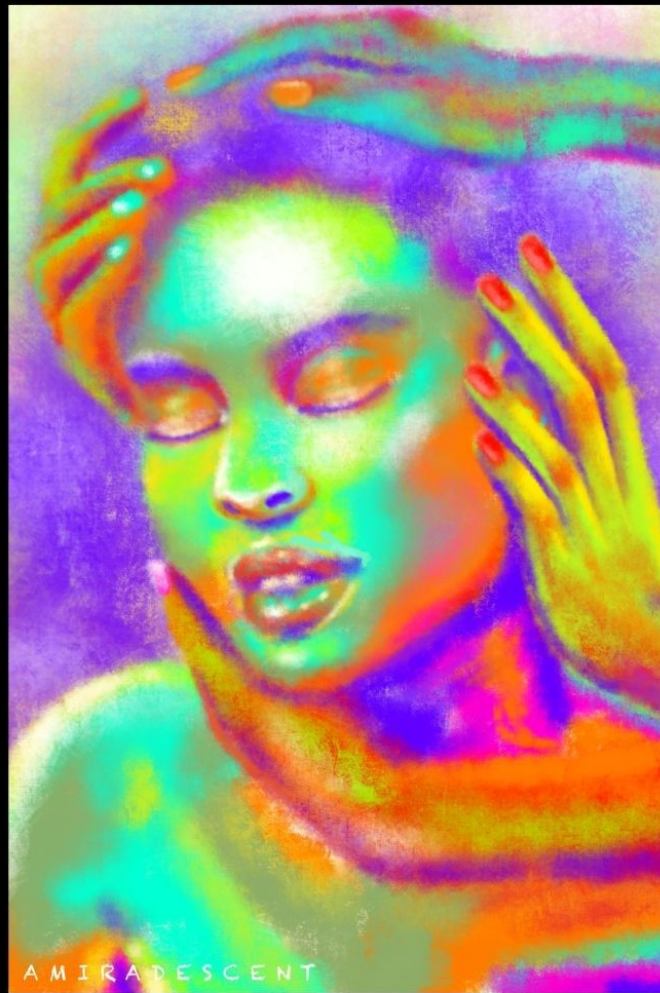
Thank you for joining us!



THIS DIGITAL ARTWORK HAS  
BEEN COMMISSIONED BY  
LUNART FOR THE "HUMAN  
FAMILY" VIRTUAL FESTIVAL  
2020.

VISUAL ARTIST

# AMIRA CAIRE



“This whole piece is really about supporting and holding a person up, and being there for someone when they are down. That's something that is lacking in our world. Many people think about themselves too much; almost all of our world's problems come from a lack of empathy and compassion for others. When I think of family, I think about the words care, nurture, uplift, support, and present.” ~ [Amira Caire](#)

# SATURDAY, OCTOBER 10TH

## HOSTS

Deja Mason & Iva Ugrčić

## ARTISTS & MUSICIANS

Yana Avedyan piano | Fabu Phillis Carter poet | Danielle Crim singer-songwriter  
Jamie Dawson writer & performer | Kimi Evelyn dancer & choreographer | Satoko  
Hayami piano | Karl Lavine cello | Isabella Lippi violin | Peter Miliczky violin  
| Marie Pauls violin | Magdalena Sas cello | Iva Ugrčić flute

**FABU PHILLIS CARTER**  
Poetry Reading

The Artist: Mary Lou Williams

**MARGARET BONDS (1913-1972)**  
Avedyan

Spiritual Suite (1952-1967)  
For piano solo  
Valley of the Bones  
The Bells  
Troubled Water

**JAMIE DAWSON**  
Storytelling

The Turtle and The Log (2020)

**JESSIE MONTGOMERY (b.1981)**  
Lippi, Miliczky, Pauls, Lavine

Voodoo Dolls (2008)  
For string quartet

**KIMI EVELYN**  
Dance & Choreography

Body, My Home (2020)

**UNDINE SMITH MOORE (1904-1989)**  
Ugrčić, Sas, Hayami

Afro-American Suite (1969)  
For flute, cello and piano

**DANIELLE CRIM**  
Singer-songwriter

Flames (2020)

DANIELLE CRIM

# "FLAMES"

I've never felt so strong in my life  
You knocked me down  
So I will fight  
If I can't get up, then I'll crawl  
I was so weak before  
I was down, and drowning  
Broken apart, but a piece of me  
Knew I was more

Then I was clay  
I was brought by the flames  
Engulfed by the fire  
Red in my eyes  
You drove me insane

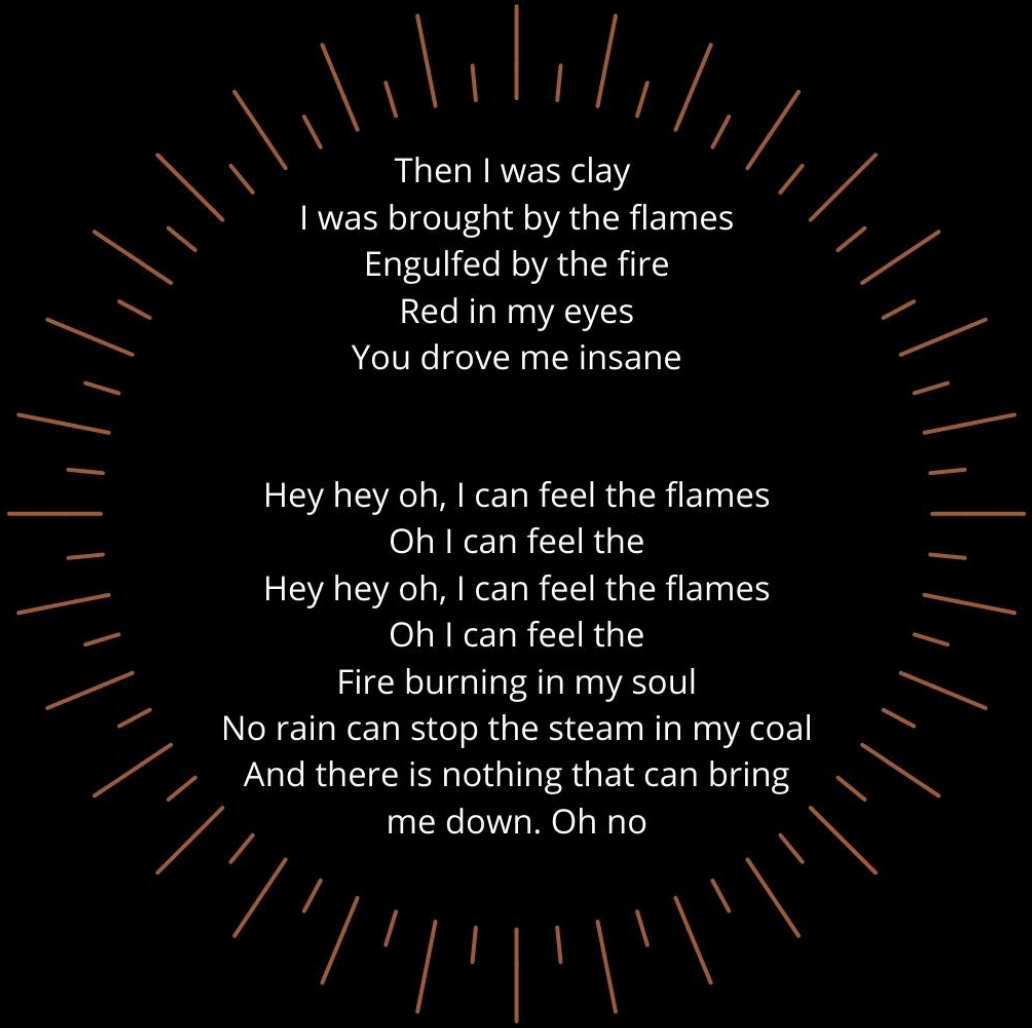
Hey hey oh, I can feel the flames  
Oh I can feel the  
Hey hey oh, I can feel the flames  
Oh I can feel the  
Fire burning in my soul  
No rain can stop the steam in my coal  
And there is nothing that can bring  
me down. Oh no

I feel the power coursing through me  
It's something I have never seen  
But that's what happens when I am me  
Now I'm a flower that will never wilt  
I'm a lake that'll never dry  
A flame that'll never die

DANIELLE CRIM

# "FLAMES"

continued



Then I was clay  
I was brought by the flames  
Engulfed by the fire  
Red in my eyes  
You drove me insane

Hey hey oh, I can feel the flames  
Oh I can feel the  
Hey hey oh, I can feel the flames  
Oh I can feel the  
Fire burning in my soul  
No rain can stop the steam in my coal  
And there is nothing that can bring  
me down. Oh no

# SATURDAY, OCTOBER 17TH

## HOSTS

Deja Mason & Iva Ugrčić

## ARTISTS & MUSICIANS

Akornefa Akyea singer-songwriter | Fabu Phillis Carter poet | Danielle Crim singer-songwriter | Jamie Dawson writer & performer | Saroko Hayami piano | Karl Lavine cello | Isabella Lippi violin | Peter Miliczky violin | Marie Pauls violin | Iva Ugrčić flute

**FABU PHILLIS CARTER**  
Poetry Reading

Poet Fabu Meets Jazz Genius Mary Lou

**DANIELLE CRIM**  
Singer-Songwriter

Identity (2020)

**JAMIE DAWSON**  
Storytelling

The Child Within (2020)

**FLORENCE PRICE (1887-1953)**  
Lippi, Miliczky, Pauls, Lavine

Five Folksongs in Counterpoint (1951)  
For string quartet  
Calvary

Oh My Darlin' Clementine  
Drink to Me Only with Thine Eyes  
Shortnin' Bread  
Swing Low, Sweet Chariot

**SHASPARAY LIGHTEARD**  
Performing Artist

Black Girl Magic

**VALERIE COLEMAN (b. 1970)**  
Ugrčić, Hayami

Fanmi Imen (2018)  
For flute and piano

**AKORNEFA AKYEA**  
Singer-songwriter

Livin' It Up (2014/2015)



DANIELLE CRIM

# "IDENTITY"

I know it isn't easy  
Take it one step at a time  
To be yourself so freely  
Shouldn't feel like it's a crime, no  
It shouldn't be a crime, no

So go and put those heels on  
Or whatever makes it right  
I know it takes a lot but  
Maybe this could be your night, oh  
This will be the night, oh

We have to love the things we do  
And the people that we are through and through  
If we're in love with our identities  
We can do what we set our minds to  
If I accept the way I am,  
Who I love, and the color of my skin  
Whatever comes down on me, I'll be ready  
To have pride, and not give in  
If I just work  
Feel my thunder get ready to work  
With one another  
You know you're beautiful and understood  
You're the way you're supposed to be  
So just work

We have to love the things we do  
And the people that we are through and through  
If we're in love with our identities  
We can do what we set our minds to  
If I accept the way I am,  
Who I love, and the color of my skin  
Whatever comes down on me, I'll be ready  
To have pride, and not give in  
If I just work  
Feel my thunder get ready to work  
With one another  
You know you're beautiful and understood  
You're the way you're supposed to be  
So just work

DANIELLE CRIM

# "IDENTITY"

continued

Don't stop moving, feel the music and work  
Just do what you're doing  
Do not apologize  
Or wear disguises  
To hide who you really are  
It's your identity  
Going down the street now  
People turn and look at you  
You attract attention, oh  
But what more can you do oh  
Show them what they're losing  
You're the baddest out there  
And you know that it's the truth  
But it's only natural  
Cause it came from doing you oh  
Oh, you're just doing you

Keep being you  
It's your identity  
It's all inside of you  
Stay true to yourself  
It's the best thing you could do  
No one likes hiding so just  
Let it all shine through

We have to love the things we do  
And the people that we are through and through  
If we're in love with our identities  
We can do what we set our minds to  
If I accept the way I am,  
Who I love, and the color of my skin  
Whatever comes down on me, I'll be ready  
To have pride, and not give in  
If I just work  
Feel my thunder get ready to work  
With one another  
You know you're beautiful and understood

You're the way you're supposed to be  
So just work  
Don't stop moving, feel the music and work  
Just do what you're doing  
Do not apologize  
Or wear disguises  
To hide who you really are  
It's your identity

# "LIVIN' IT UP"

We've got a million years  
What's one more day to bow to  
One day we'll shed our tears  
But today we'll sing a long to  
Our favorite Marley song  
Eyes closed we'll send a kiss to  
That kid a million miles away  
Who's dying just to

Feel how we're livin' it up  
livin' it up, livin' it up  
Feel how we're livin' it up  
livin' it up, livin' it up  
Feel how we're livin' it up  
livin' it up livin' it up  
Feel how we're livin' it up  
livin' it up, livin' it up

Lady I'm 22  
Don't ask me what I'll be when  
That smoke and noise and booze  
Wears off me high in heaven  
We're trying to figure out  
The shortest way to get there, oh  
I've heard it's easiest  
To fly high above only when

We are livin' it up  
livin' it up, livin' it up  
Feel how we're livin' it up  
livin' it up, livin' it up  
Feel how we're livin' it up  
livin' it up livin' it up  
Feel how we're livin' it up  
livin' it up, livin' it up

AKORFNEFA AKYEA

# "LIVIN' IT UP"

continued

Oooo, if we're gone tomorrow  
Gone tomorrow

Were we selfish beyond recognition  
Were we helpless beyond your suspicions  
We just wanna live, we just wanna chance  
We just wanna find our own way in this crazy dance  
We just wanna live, we just wanna chance  
We just wanna find our own way in this crazy dance  
We just wanna live, we just wanna chance  
We just wanna find our own way in this crazy dance  
Without you, without you

We've got a million years  
What's one more day to bow to  
One day we'll shed our tears  
But today we'll sing a long to  
Our favorite Marley song  
Eyes closed we'll send a kiss to  
That kid a million miles away  
Who's dying just to

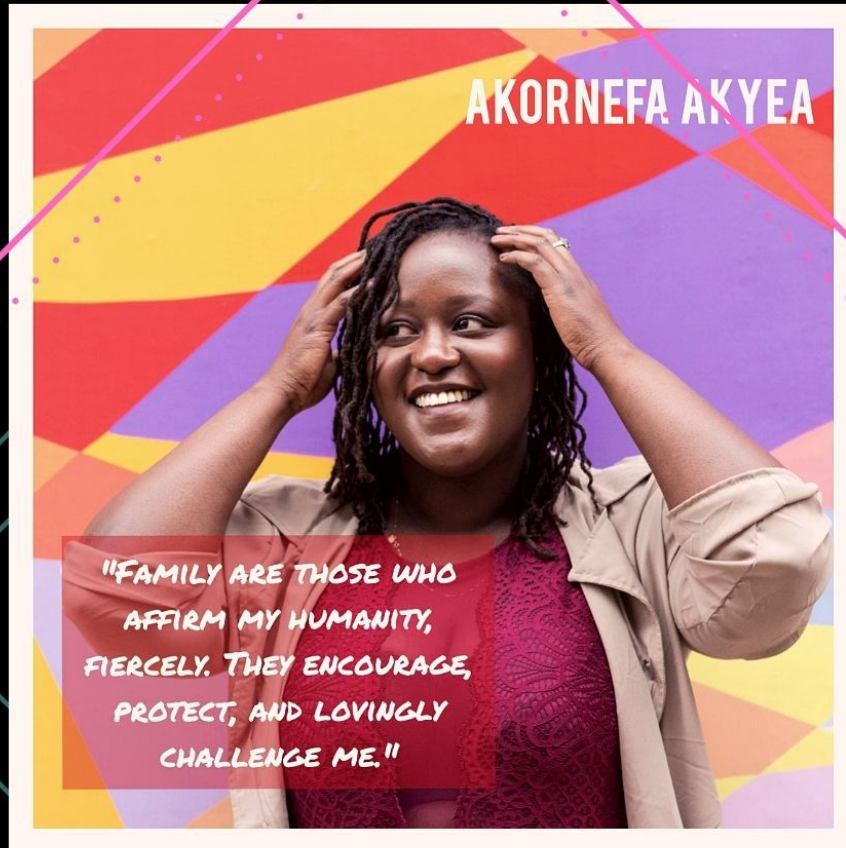
Feel how we're livin' it up  
livin' it up, livin' it up  
Feel how we're livin' it up  
livin' it up, livin' it up  
Feel how we're livin' it up  
livin' it up livin' it up  
Feel how we're livin' it up  
livin' it up, livin' it up



ABOUT THE  
ARTISTS

SINGER-SONGWRITER

# AKORNEFA AKYEA



Akornefa is a Ghanaian-American singer-songwriter, pianist and flutist, who was born and raised in Madison, WI. She played the flute with the Wisconsin Youth Symphony Orchestra (WYSO) throughout middle and high school before going off to New York City, where she majored in music at Columbia University from 2008–2012. Since graduating, she's lived abroad in Gabon, Central Africa on a Princeton in Africa Fellowship and finally relocated to Brooklyn, NY to work with Afropop Worldwide as a radio producer and director, with BAM (Brooklyn Academy of Music) as a content marketer, and on her original music. Her music can be described as alternative soul and showcases earnest songwriting with a minimalistic production, often with Akornefa accompanying herself with just a piano. Her latest music video release of "Livin' It Up" is an expression of Black joy and culture during a time when Black people around the world are being inundated with images of violence and are experiencing a collective feeling of grief. For Akornefa, it was extremely healing to pair this song with images of happiness, community, and footage from her time in Ghana in December 2019.

VISUAL ARTIST

# AMIRA CAIRE



"FAMILY MEANS THE PEOPLE WHO ARE THE MOST LOVED AND TRUSTED IN YOUR LIFE, BLOOD OR NOT. THEY ARE THE ONES WHO LOVE YOU UNCONDITIONALLY THROUGH YOUR MISTAKES, OBSTACLES, AND SUCCESS, AND HELP YOU BECOME A BETTER VERSION OF YOURSELF. IT IS ONE OF THE GREATEST GIFTS."

AMIRA CAIRE

Amira Caire is an emerging digital and traditional painter, illustrator, and designer based in Madison, WI. Her passion for art began at 6 years old when her parents would come home with art supplies to help her stay productive and find her interests. Over the years, she's honed her skills and turned what used to be a hobby into a career.

Amira's expressiveness and love for change and freedom inspires her artistic and creative process. She creates whatever comes to her mind, and likes to experiment with many art materials to broaden her skills and experience. Her art consists of various styles, themes, color palettes, and mediums. Although digital art is her go-to, she also loves to create traditional sketches, mixed media, acrylic, and watercolor paintings.

In June 2020, just a few months after she decided to post her art publicly, Amira took a leap and created murals commissioned by the City of Madison which helped jump start her career and her decision to take her talent seriously. Since then, she has completed commissions for local organizations and businesses including Tantra Wellness & Yoga, the Overture Center, Bridge Lake Point Waunona Neighborhood Center, Threshold, and Linville Architects LLC. Moving forward, she is determined to grow her portfolio and work to become a full-time freelance artist

SINGER-SONGWRITER

# DANIELLE CRIM



"FAMILY ARE THE PEOPLE WHO YOU KEEP CLOSE BECAUSE THEY BRING CARE AND WARMTH. IT IS UNCONDITIONAL LOVE AND UNDERSTANDING."

Danielle Crim is a recent graduate of Madison West High School where she was a captain of the varsity cheer team, Philharmonic Orchestra, Concert Choir and was in the school's cast of Mamma Mia! and 9 to 5. Danielle can play four instruments, piano, violin, guitar, and ukulele and is learning to play the flute. She also writes and produces her own music. As of August 2020, Crim has released two self-produced albums: Illuminate (2018) and Exploration of Life (2020). In 2018, she won the teen category in the Overture's Rising Stars competition. Danielle Crim is a member of the NAACP and has competed in the local NAACP ACT-SO competition, winning gold in Poetry Written the past four years and Music Composition the past three, earning a place in the national competitions where she won silver in Music Composition in 2019. During her free time, Danielle usually finds herself performing, writing, playing, or volunteering locally. She will be studying music at Columbia College Chicago in the fall.



VOCALIST & CO-HOST

# DEJA MASON



Deja Mason has been a lover of the arts and a performer for as long as she can remember. She is a classically-trained vocalist of 10+ years who enjoys performing classical works, musical theatre and Gospel, R&B/Soul, Jazz, and Funk.

Deja Mason is a graduate of UW-Madison with a degree in Management & Human Resources from the Wisconsin School of Business. During her undergraduate career, she served as President of Black Music Ensemble, following the retirement of 2014 NEA Jazz Master Richard Davis. Deja was also a member of the Mead Witter School of Music's Concert Choir under the tutelage of renowned conductor, Beverly Taylor, as well as singing and serving in leadership with the University Gospel Choir.

Currently, Deja is the HR Coordinator for Overture Center for the Arts. In her spare time, Deja enjoys performing, exploring new music, watching anime, and reminiscing about her hometown Dallas, Texas.

POET

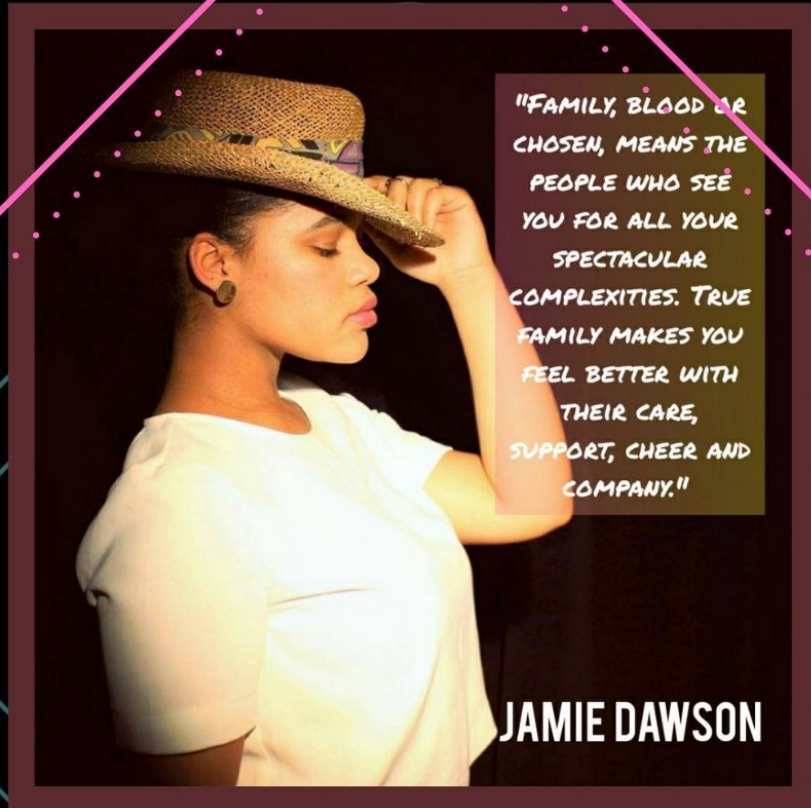
# FABU PHILLIS CARTER



Fabu Phillis Carter, is an artist professionally known as Fabu. She is a poet, columnist, storyteller, and teaching artist who writes to encourage, inspire and remind. Selected as the first African American Madison Poet Laureate (2008-2012), she continues to share the Black experience living in the South, the Midwest and in Africa. She served as poetry editor for Umoja Magazine and Madison Magazine. In 2019, she was poetry editor for the Wisconsin Fellowship of Poets annual edition. She currently serves as poetry editor for the Capitol City Hues and is a culture columnist for the Cap Times newspaper. For the past five years, Fabu has worked with Gary Glazner and the Alzheimer's Poetry Project (New York) sharing poetry with seniors at six facilities. Fabu is the author of four books of poetry, Poems, Dreams and Roses (Madison Arts Commission, 2009), In Our Own Tongue, (University of Nairobi Press, 2011), Journey to Wisconsin: African American Life in Haiku (Parallel Press, 2011), and Love Poems (Ironer's Press, 2016). Journey to Wisconsin...won an Outstanding Achievement in Poetry award by the Wisconsin Library Association. Fabu is currently working on Remember Me: Mary Lou Williams in Poetry about the great jazz woman pianist, composer and arranger. Her website is [www.artistfabu.com](http://www.artistfabu.com).

WRITER & PERFORMER

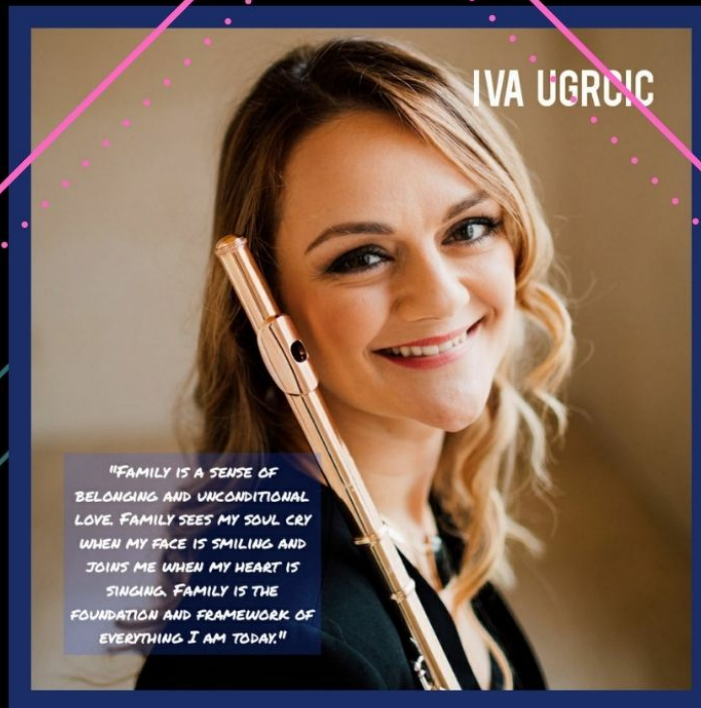
# JAMIE DAWSON



Jamie Dawson is a writer, performer and black arts scholar whose talents range from spoken word, theatre and commissioned works on the topics such as black life, multiculturalism, women's rights, healing, and connection to each other through Earth. Jamie was born and raised in Tampa, FL and developed her writing and performance skills with Heard Em Say Youth Arts Collective where she made history by appearing and placing in the Hillsborough County District Poetry Jam three consecutive times and qualified four times for the internationally competing Tampa youth poetry slam team. Jamie was active in the Tampa youth arts scene up until her matriculation to the University of Wisconsin-Madison where she joined the 9th Cohort of the First Wave Hip Hop and Urban Arts Learning Community. In her eight years as a writer and performance artist, Jamie has completed collaborative and interdisciplinary projects. The combination of the pillars of art, academics, and activism guide Jamie's work, and are present in her two solo shows Goddess At Your Feet directed by Dana Pellebon and Feast of Flowers directed by Karl Iglesias. Jamie facilitates workshops with a lens of writing as healing and storytelling as community building. Find more at [dawsontheartist.com](http://dawsontheartist.com).

FLUTE & CO-HOST

# IVA UGRČIĆ



"FAMILY IS A SENSE OF BELONGING AND UNCONDITIONAL LOVE. FAMILY SEES MY SOUL CRY WHEN MY FACE IS SMILING AND JOINS ME WHEN MY HEART IS SINGING. FAMILY IS THE FOUNDATION AND FRAMEWORK OF EVERYTHING I AM TODAY."

Described as "a natural star on her instrument," Serbian flutist Dr. Ugrčić has been featured as a solo artist as well as a chamber and orchestral musician at numerous music festivals and concerts, performing throughout Europe and North America.

After completing her studies in Paris and Belgrade, Iva moved to the USA to finish her Doctor of Musical Arts degree at UW-Madison as a recipient of a prestigious Collins Fellowship. Since then, Iva won the Shain Irying Competition, multiple concerto competitions, and received the James Smith Orchestra Award for excellency and leadership. Additionally, she won the C.R.E.A.T.E. Project Competition at the 46th National Flute Association (NFA) Convention, was awarded First Prize award from The American Prize, Second Prize at the UW Arts Business Competition, Silver Medal at the International Vienna Competition, was a finalist for the Pro Musicis International Award in NYC, and has been named the "Musician of the Year for 2018" by the Well-Tempered Ear.

Dr. Ugrčić currently serves as the Founder & Executive Director of the LunART Festival, Artistic Director of the Rural Musicians Forum, is a member of the Career & Artistic Development Committee of the NFA and holds the position of Board Liaison & Strategic Initiatives role at Overture Center.

VIOLIN

# ISABELLA LIPPI



"FAMILY MEANS WARMTH, WELCOMING, AND UNCONDITIONAL LOVE. SOMETIMES PEOPLE WHO AREN'T RELATED BY BLOOD CAN BE FAMILY. IT IS THE PEOPLE WHO ARE THERE FOR YOU NO MATTER WHAT."

ISABELLA LIPPI

Violinist Isabella Lippi, called "A standout, even among virtuosos," has performed in numerous recitals and appeared as guest soloist with orchestras in the United States, Mexico, Europe and the Far East. She has performed with Chicago Symphony, St. Louis Symphony, Dallas Symphony, Baltimore Symphony, Phoenix Symphony, New Orleans Symphony, Tulsa Philharmonic, the New World Symphony, the Mexico City Philharmonic, the San Diego Symphony, Jacksonville Symphony, Vermont Symphony, Columbus Symphony, Orquesta Sinfonica de Bilbao of Spain, and the Moscow Symphony.

Lippi has won numerous competitions and awards including the St. Louis Symphony Young Artist Competition, First Place in the Young Musicians Foundation National Debut Competition, Highest Honors in the National Foundation for Advancement in the Arts Talent Search, the Henryk Szerying International Competition, and the Illinois Young Performers Competition.

In addition to her work as a soloist, Ms. Lippi has participated in numerous chamber music festivals including those of Santa Fe, La Jolla, Mainly Mozart and the Aspen Music Festival. She was Concertmaster of the Charleston Symphony from 1999-2002 and is currently Concertmaster of the Elgin Symphony. She is featured on a CD on the Koch International label which contains complete works for violin and piano and the solo works by the late composer, Miklos Rozsa.

CELLO

# KARL LAVINE



"FAMILY:  
DEDICATION,  
COMMITMENT,  
SACRIFICE,  
UNCONDITIONAL  
LOVE AND  
SUPPORT,  
TRADITION,  
LEARNING AND  
LISTENING AND  
BEING A PART OF  
A MUCH  
BIGGER AND  
BETTER THING  
THAN YOURSELF."

KARL LAVINE

Karl Lavine is Principal cellist for the Madison Symphony Orchestra and the Wisconsin Chamber Orchestra. As a member of the Madison Symphony Orchestra's Heartstrings Quartet Program, Karl performs in many special needs communities throughout the Madison area. Karl appears regularly at John and Rose Mary Harbison's Token Creek Festival in Wisconsin. He has held faculty positions at Luther College, Illinois Wesleyan University and UW Whitewater. As a past member of the Milwaukee based contemporary music ensemble, Present Music, Karl has recorded compositions with the ensemble as well as solo repertoire. He is also a member of the Kepler Quartet, a string quartet which resulted from performances of works of American composer Ben Johnston. With the help of generous grants from the Aaron Copland Recording Foundation and support from New World Records, the Kepler Quartet has recently finished recording the complete string quartets of Ben Johnston under the New World Records label.

CELDANCER & CHOREOGRAPHER LO

# KIMI EVELYN



KIMI EVELYN

"FAMILY GOES BEYOND BLOOD. IT IS THE VERY THING THAT CURATES AN ENVIRONMENT FOR ME TO BE JUST AS I AM. FAMILY IS FILLED WITH LOVE AND HONESTY. IT IS DISCIPLINE, LOVE AND JOY ALL WRAPPED INTO ONE BIG BEAUTIFUL THING."

Kimi Evelyn began dancing at the age of four. Her dance training began with ballet but, as she got older, she expanded her horizons to other styles including modern, contemporary and African dance. While attending the University of Wisconsin-Madison, Kimi had the opportunity to work with faculty like Chris Walker, Kate Corby and Collette Stewart. In her final year at UW-Madison where she earned a BFA in Dance, Kimi developed a short work that focused on the self-love and identity of African American women. Kimi recently moved back to the Waukesha area to continue to dance and develop work that focuses on the African-American experience specifically pertaining to the African-American woman. She's danced with companies including Li Chiao-Ping Dance Company and Signature Dance Company. In her new work entitled Body Sweet Home, she explores what it means for the essence of a woman of color to be housed in a body filled with many emotions especially during a time such as this. She plans to continue her studies in dance and expand her knowledge so her work can impact others around the nation.

CELLO

# MAGDALENA SAS



Polish Cellist Magdalena Sas enjoys a unique and versatile career as a performer, teacher, music advocate and social entrepreneur. Prize winner of international competitions, she performs across Europe, Asia and the Americas, and appeared in renowned concert halls such as Musikverein and Konzerthaus in Vienna, BOZAR in Brussels, Witold Lutoslawski Studio in Warsaw, NCPA in Mumbai.

A passionate teacher and traveler, Ms.Sas presents masterclasses and workshops across the globe in collaboration with MusAid Organization, El Sistema, Global Leaders Program, Neerana Foundation Delhi, and Jeunesses Musicales Belgium. Since 2020, she is also the Global Outreach and Program Coordinator at the International Cello Institute in Northfield, MN. In 2015/16 Ms.Sas was head of the cello program at the Mehli Mehta Music Foundation in Mumbai, India, where she collaborated with acclaimed ensembles and musicians, such as the Israeli Philharmonic Orchestra, Zakir Hussain and Rakesh Chaurasia.

Recipient of the prestigious Fulbright Scholarship and Paul Collins Wisconsin Distinguished Fellowship, Magdalena is currently a doctoral candidate at UW Madison and a member of the Global Leaders Program pursuing an Executive Graduate Certificate in Social Entrepreneurship, Cultural Agency, Teaching Artistry, and Civic Leadership. Ms. Sas is a graduate of music conservatories in Poland, Belgium, and Austria, and was a member of the acclaimed European Chamber Music Academy (ECMA) in Vienna.



VIOLA

# MARIE PAULS



"FAMILY LOOKS PAST OUR DIFFERENCES, EMBRACES OUR QUIRKS, AND FORGIVES OUR FAULTS, BECAUSE WE ARE ALL HUMAN AND ARE WORTHY OF LOVE. THIS PLACE OF UNCONDITIONAL LOVE AND SELF SACRIFICE IS HOW WE FIRST LEARN HOW TO RELATE TO OTHERS AND WHAT WE CHOOSE TO CULTIVATE HAS A RIPPLE EFFECT ON THOSE IN OUR LOCAL AND GLOBAL COMMUNITIES."

Marie Pauls (viola) is a versatile freelance musician, residing in Madison, WI. Classically trained since age 3, she can be seen performing in venues ranging from the Overture Center to local wineries. She earned both the Bachelor of Music and the Master of Music degrees at the University of Wisconsin-Madison, where she received a full scholarship to study with Professor Sally Chisholm. Marie is a founding member of Arbor Ensemble, a classical chamber music group dedicated to the promotion of women composers. A seasoned orchestral musician, she is a member of the Madison Symphony Orchestra and formerly held principal positions in the Illinois Valley and Beloit-Janesville Symphony Orchestras. Beyond the classical realm, she performs with the acoustic rock group Evan Riley Band, with whom she has recorded two original albums. As a committed string educator, she maintains a private studio and has taught at the American Suzuki Institute.

VIOLIN

# PETER MILICZKY



PETER MILICZKY

*FAMILY ARE THE PEOPLE WHO  
YOU CAN COUNT ON TO LOVE AND  
SUPPORT YOU BUT ALSO HELP  
PUSH YOU TO BE THE BEST PERSON  
YOU CAN BE."*

Peter Miliczky started studying Suzuki Violin at age six in Yakima, WA. While working towards an engineering degree at the University of Washington he continued studying violin with Ronald Patterson, and quickly realized he wanted to pursue music as a career. He then transferred to Central Washington University and completed his Bachelor of Music degree with Carrie Rehkopf in 2013. Peter continued his studies with David Perry at the University of Wisconsin – Madison, where he completed a Master of Music degree in 2015. He has also attended many music festivals including the National Repertory Orchestra, Marrowstone Summer Music Festival, and Karios Lyceum Summer Chamber Festival. Peter is now an Associate Concertmaster of Dubuque Symphony Orchestra, and holds section positions with Madison Symphony Orchestra, Quad City Symphony Orchestra, and Portland Opera Orchestra. He also teaches private violin lessons in the Madison area.

PIANO

# SATOKO HAYAMI



"FAMILY IS THE BIRTHPLACE OF GRATITUDE, LOVE, AND STRENGTH FOR ME. I HAVEN'T BEEN BACK HOME FOR MORE THAN 3 YEARS, AND MISS THEM SO, SO, SO MUCH."

**SATOKO HAYAMI**

A native of Japan, Satoko Hayami is an active collaborative and solo pianist, also performing on harpsichord and toy piano. A versatile artist, Satoko has performed and taught piano chamber music and accompanied instrumental and vocal repertoire all over the world, most notably, Croatia, Hungary, Italy, Australia, New Zealand, Thailand, and Canada, as well as throughout the United States. A passionate performer of new music, she co-founded Sound Out Loud Collective, a contemporary chamber ensemble, which won the first prize in Chamber Music Performance, American Award in 2018. She is on the piano faculty at Beloit College and serves local communities in Madison through her community engagement projects, and was a Public Humanities Exchange Scholar at UW-Madison Center for the Humanities. Satoko holds masters degrees in Collaborative Piano from Rice University and the Cleveland Institute of Music. She was awarded a Paul Collins Fellowship, and is pursuing a DMA at UW-Madison under the mentorship of Professor Martha Fischer.

PERFORMING ARTIST

# SHASPARAY LIGHTEARD



"FAMILY IS A CHOICE.  
IT IS CHOOSING YOUR  
PEOPLE, HOWEVER  
THEY MAY COME."

Shasparay Lighteard is a Black, queer, performing artist from Austin, Texas, with a B.A. in Theatre and a Minor African American Studies from the University of Wisconsin-Madison. In 2018 they were the 10th Ranked Poet in the World. She was a recipient of the First Wave Hip Hop and Urban Arts Full Tuition Scholarship, a speaker at the 2016 TEDxYouth Austin conference and is a National NAACP ACT-SO Gold Medalist. Shasparay has been a finalist in national and regional slam competitions such as Women of the World Poetry Slam, Southern Fried Poetry Slam, Texas Grand Slam and is the two-time Lip Stick Wars Poetry Slam Champion. Shasparay has been featured on Button Poetry, Youth Speaks, BuzzFeed, and Huffington Post.

She has been an active member of the theatre community. Shasparay last played the principal role of Clarice in a production of Twilight Bowl and the lead role of Tilly in Melancholy as well as other feature roles. She has been published by Planned Parenthood and Our Lives Magazine.

Shasparay is the Founder and producer of the Black Arts Matter Festival that they created to uplift Black artists in predominantly white areas. The festival featured over 40 Black artists and had audiences of up to 400 people in its first year. Shasparay is currently working to hold a virtual Black Arts Matter Festival in the Fall.

PIANO

# YANA AVEDYAN



Yana Avedyan, pianist, is originally from Kharkiv, Ukraine, where she studied with Glazirina Tatiana majoring in piano performance. She studied with Dr. Karen Becker at SUNY Plattsburgh in 2007 and has participated in master classes with Evgenia Tzarov and Helen Huang. In the spring of 2011 Avedyan made her debut as soloist with the Manhattan Chamber Orchestra, playing Mozart's Piano Concerto K. 488. She completed her Bachelor's degree with a double major in Music and Accounting in May 2012. In the spring of 2013 Yana Avedyan and Danielle Breisach (flute) won the Annual Shain Woodwind-Piano Duo Competition. In the Spring 2014 Avedyan won the Annual Beethoven Competition. During her studies at UW-Madison Yana participated in masterclasses with Peter Miyamoto and Joel Hastings. In the Fall of 2016 she was one of the finalists of the UW-Madison Concerto Competition. She performed Rachmaninoff's 2nd Piano Concerto with a UW student orchestra in the Fall of 2017. She attended festivals such as Brevard Music Festival and Bay View Music Festival. Avedyan is currently in the DMA program at the University of Wisconsin – Madison, where she is a student pianist Christopher Taylor. She is working on her dissertation, promoting the solo piano works of the Ukrainian composer Myroslav Skoryk.

# LUNART TEAM

Iva Ugrčić | Founder & Executive Director

Yana Avedyan | Financial Coordinator

Leslie Damas | Digital Marketing Coordinator

Marie Pauls | Educational Program Coordinator

Allison Jerzak | Grant Coordinator

Augusta Brulla | Visual Arts Coordinator

Satoko Hayami | Community Engagement Coordinator

Emma Thomas | Graphic Designer

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Dave Alcorn | President - Microtone Media, LLC

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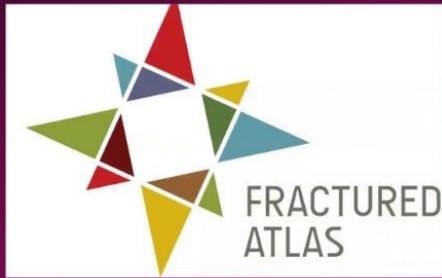
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CELEBRATING WORKS CREATED BY WOMEN:  
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